

# Birmingham Society of Arts, AND GOVERNMENT SCHOOL OF ORNAMENTAL ART

IN CONNECTION WITH THE DEPARTMENT OF PRACTICAL ART (BOARD OF TRADE), MARLBOROUGH HOUSE, LONDON.



## Committee.

ASTON, JOHN, Esq.  
BACCHUS, J. O., Esq.  
BEILBY, J. H., Esq.  
CHANCE, WILLIAM, Esq.  
COPE, C. R., Esq.  
ELKINGTON, G. R., Esq.  
GIFFORD, REV. E. H.

HOLLINS, PETER, Esq.  
HUNT, HARRY, Esq.  
LAW, REV. CHANCELLOR  
LANE, THOMAS, Esq.  
LEDSAM, J. F., Esq.  
LLOYD, W. R., Esq.  
MESSENGER, SAMUEL, Esq.  
OSLER, FOLLETT, Esq.

PEMBERTON, THOMAS, Esq.  
RICHARDS, THEOPHILUS, Esq.  
SHARP, WILLIAM, Esq.  
UNETT, JOHN, Esq.  
WILLS, WILLIAM, Esq.  
WINFIELD, R. W., Esq.  
YORKE, HON. & REV. G. M.

## Treasurer.

WILLIAM BEAUMONT, Esq.

## Hon. Secretary.

JOHN W. UNETT, Esq.

## Head Master.

MR. GEORGE WALLIS.

## Modelling Master.

MR. JOHN KIRK.

## Elementary Master.

MR. WILLIAM WALLIS.

## THE COURSE OF INSTRUCTION COMPRISES—

### SECTION 1.

Elementary Free-hand Drawing, from the Flat and from the Round.  
Shading, from the Flat and from the Round.  
Geometrical Drawing and Perspective.  
Figure Drawing, from the Flat, from the Round, and from the Life,  
including Anatomical Studies, and Drapery.  
Modelling of Ornament; and of the Figure as applied to Ornament.

Painting in Water Colour, Tempera, Fresco, Oil, and Encaustic, from  
examples of Ornamental Art, and from Nature—Landscape, Ani-  
mals, Foliage, Flowers, Fruit, &c.  
Exercises in Composition, and Original Designs for Decoration and  
Manufactures.  
Lectures on the History, Principles, and Practice of Ornamental Art.

### SECTION 2.

## INSTRUCTIONS AS APPLIED TO INDUSTRY.

Under this head the necessary instruction will be afforded for applying the previous Studies to the preparation of Designs for the various  
branches of Manufacture practised in Birmingham, and for any other departments of industry to which the Committee from time to time may  
think the Instructions of the School may be beneficially applied.

## OBJECTS OF THE SCHOOL OF ORNAMENTAL ART.

Drawing, Painting, and Modelling are taught, with a view to the acquisition of knowledge and skill in Ornamental Design and Decoration.  
This forms the essential and characteristic business of the School, by which it is distinguished from other Schools of Art.

## ADMISSION TO THE SCHOOL.

The present or future Donors to nominate Students to either the Afternoon or Evening Schools, each Student paying 2s. per quarter in  
advance, as follows, viz.—

£100 or upwards . . . . .	Four Pupils	£30 . . . . .	Two Pupils
£50 . . . . .	Three Pupils	£20 . . . . .	One Pupil.

*In addition to the above, Donors of £30 and upwards are privileged to send any number of resident Members of their own families to Study in the Academy  
free of expense.*

Subscribers of Two Guineas or upwards per annum to nominate Two Students, and Subscribers of One Guinea per annum to nominate  
One Student, to either the Afternoon or Evening School, each Student paying 2s. per quarter in advance.

Such persons as are desirous of attending, must apply at the School, in New Street, during the hours of Instruction, on those days that  
the School is open. Students are admitted by the Committee; Mr. Wallis, however, is authorized to admit, as Probationers, such applicants  
as he may consider qualified, until the decision of the Committee be ascertained.

## FEES OF ADMISSION WHEN NOT NOMINATED BY A DONOR OR SUBSCRIBER.

To the Afternoon School, for Male Students . . . . .	16s. per annum, or 10s. per half year.
To the Evening School, for ditto . . . . .	12s. per annum, or 7s. 6d. per half year.
For Female Students to the School . . . . .	10s. per annum, or 6s. 6d. per half year.

## HOURS OF ATTENDANCE.

The Afternoon School, for Male Students, is open on Tuesdays, Thursdays, and Fridays, from Two till Four o'Clock.

The Afternoon School, for Female Students, is open on Mondays and Wednesdays, from Two till Four o'Clock.

The Evening School, for Male Students, is open on Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, from Half-past Seven till  
Half-past Nine o'Clock. Pupils of the Afternoon School may practise in the Evening School free of expense.

The LENDING LIBRARY is now open for the use of Students duly qualified; and the Library of Reference, which contains Books of  
Engravings, &c., and for supplying information relative to Ornamental Art, is open during the hours of Instruction, to Manufacturers,  
Professional Ornamentists, Decorators, and all interested in the improvement of our national taste, on producing an order from a Subscriber  
directed to Mr. Wallis, the Head Master.





**Birmingham Society of Arts,**  
AND  
**GOVERNMENT SCHOOL OF ORNAMENTAL ART,**

IN CONNECTION WITH THE DEPARTMENT OF PRACTICAL ART (BOARD OF TRADE), MARLBOROUGH HOUSE,  
LONDON.

**Head Master.**  
MR. GEORGE WALLIS.

**Modelling Master.**  
MR. JOHN KIRK.

**Elementary Master.**  
MR. WILLIAM WALLIS.

**RULES AND REGULATIONS.**

APPROVED AND ADOPTED BY THE COMMITTEE, FOR ATTENDANCE, CONDUCT, AND STUDIES.

1. The School shall be open on Tuesday, Thursday, and Friday afternoons in each week, for Male Students, from two till four o'clock, and on Monday and Wednesday Afternoons, at the same hours, for Female Students. After fifteen minutes shall have expired from the time appointed for opening the School, the door shall be closed, and no Student admitted. The time of attendance of the Evening Class shall be from half-past seven until half-past nine, on Monday, Tuesday, Wednesday, Thursday, and Friday, in each week, for Male Students only.

2. There shall be vacations, not exceeding six weeks in the summer, and two weeks in the winter, to commence at such times as the Committee shall appoint. Her Majesty's Birthday, Good Friday, and one week at Easter, shall also be kept as holidays.

3. On applying for admission each Student shall enter his or her name, age, and address, with trade or profession (if any), upon a candidates' list, from which those to be admitted shall be taken according to priority of application; and when admitted, the name, address, &c. of each Student shall be entered on a register for that purpose.

4. No Student to be admitted under ten years of age.

5. Students are to specify the days on which they can attend, and to be required to attend with regularity on those days.

6. Students who do not attend constantly and regularly not to be allowed to compete for any of the prizes.

7. No Student, without permission, to leave the School before the time at which he leaves for the day.

8. All Students, on joining the School, to enter the Elementary Class.

9. Every Student in Decorative Art shall state, within the first three months of his attendance, to what department of Manufacture or Decorative Art he intends to apply his studies.

10. The first three months after admission to be considered probationary, and the continuance of those Students who do not make satisfactory progress, not to be permitted beyond the end of that period.

11. Every Student to provide such drawing boards, and other requisite materials, as are required to be used in the School.

12. No Student to handle or misplace any of the Casts or Examples.

13. Any Student who in any way injures the property of the School, to be held responsible, and to pay for the damage.

14. From the Lending Library the Students will be permitted to borrow books, one volume at a time, to be retained one week. For every day that a book is kept beyond that time the Student will be fined one penny; and if the book is in any way injured, he must replace it.

15. The Students are required to conduct themselves with order, quietness, and regularity, and to sit down immediately in their proper places on coming into the School.

16. No talking to be permitted, nor unnecessary moving about.

17. All cases whatever of misconduct, on the part of the Students, to be reported by the Head Master, who is responsible to the Committee for the maintenance of proper discipline and attention to study in the School.

18. Any infraction of the rules, or any irregularity of conduct committed in the School, may be punished at once by suspension of attendance. The offender to be brought before the next meeting of the Committee, for further proceedings, as to dismissal or otherwise.

19. Fees of admission to be paid to the Librarian, in advance, on the day of admission. Students who enter during the first half of the quarter, to pay the whole quarterly fee, and those who enter after the first half of the quarter, to pay half the amount of the quarterly fee.

J. W. UNETT,

*Honorary Secretary.*

Birmingham, August, 1852.

NOTICE TO STUDENTS.—"If any Student nominated by a Subscriber shall absent himself from the School for seven lessons in any month, without sufficient cause assigned to MR. WALLIS, the HEAD MASTER, such Student's nomination shall be forthwith void, and notice shall be sent to the Subscriber by whom he was recommended to nominate another in his place."



# SOCIETY OF ARTS AND SCHOOL OF ORNAMENTAL ART.

---

Birmingham, ..... 18

Sir,

*I beg leave to recommend the bearer,*

Here insert  
the name of the  
bearer at full  
length,  
age & address.

aged ..... Years, and residing at .....

Afternoon  
or Evening  
School.

as a Student in the ..... School  
of ORNAMENTAL ART, Birmingham, with reference .....

State the  
Branch of In-  
dustry, if any.

and I request you to lay this Recommendation  
before the Committee at their next Meeting. With respect to Moral

Character, I can truly state that .....

*I am, Sir,*

*Your obedient servant,*

Residing at .....

*Note.* If the Person recommended has made any progress in Drawing, it will be advisable  
some Specimen of his or her Work should be delivered along with this letter.

To J. W. UNETT, Esq., Hon. Sec.

Society of Arts, and School of Ornamental Art,  
Birmingham.



SOCIETY OF ARTS AND CRAFTS

18

Prospectus: May, 1852  
Box III, 97E

134  
H

Handwritten notes and signatures, including "Handwritten" and "H".

May  
28.8.96  
38041800134645